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April | May 2018



**Pat Johnson Passionate  
about His Music and Craft**

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**Bridge as an Olympic Event?**

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**Local Women Making Wishes  
Come True \$100 at a Time**

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**Celebrating Ten Years  
of Creative Fun at Chalk the Walk**

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## Uncle Bucks Taco Salad Tortilla Bowls

*Serves 8-10 taco salad bowls ~ Prep/Cook time 45 Minutes*

### You'll Need....

- 1 lb. ground beef (or ground chicken/turkey)
- 1 packet Old El Paso taco seasoning (or your choice @ grocery store)
- 1/2 cup water approx. (or whatever is called for on the seasoning packet)
- 1 can 540-796ml red kidney beans (or black beans/chick peas/or mixed beans) drained and rinsed
- 10 small size flour tortillas
- Mix taco toppings - shredded lettuce, chopped tomato, olives, chopped avocado, sour cream (or favourite ranch dressing) red or green peppers, onions, etc.
- Top with your favourite shredded cheese!

### To Create....

- ➔ Heat oven to 375 degrees.
- ➔ Cook ground meat in frying pan. Drain any grease. Return to pan and add the taco seasoning along with the water called for on packet. Add the can of drained and rinsed beans. Let simmer on low while you chop your toppings and bake the tortillas.
- ➔ Heat tortillas in the microwave for 1 minute so they are soft and easier to shape.
- ➔ Flip a muffin tin upside down and spray lightly with cooking spray.
- ➔ Place 3 tortillas (at a time) in between the tins. Press and shape the tortilla inside the form. Bake in the oven for 8-12 minutes.
- ➔ Immediately fill with your favorite mixed taco toppings, serve and enjoy!

## Grandma's Butterscotch Pie

*Serves 8 ~ Prep 25 m ~ Cook 35 m ~ Ready In 1 h*

### You'll Need....

- 1 cup packed light brown sugar
- 4 tablespoons cornstarch
- 1/2 teaspoon salt
- 2 cups milk
- 2 egg yolks, beaten
- 1 tablespoon butter
- 1 teaspoon vanilla extract
- 1 (9 inch) pie crust (store bought or homemade)

### To Create....

- ➔ On top of double boiler, combine brown sugar, cornstarch, salt and milk. Cook, stirring constantly, until mixture starts to thicken, about 20 minutes.
- ➔ Whisk in egg yolks; continue to cook and stir until filling is thickened.
- ➔ While pudding mixture is cooking, preheat the oven to 400 degrees F (200 degrees C).
- ➔ Remove filling from heat and stir in butter and vanilla.
- ➔ Pour filling into prepared pie crust. Bake in preheated oven until top begins to brown, about 5 minutes.
- ➔ Add whipped cream on top when served... Yummy!



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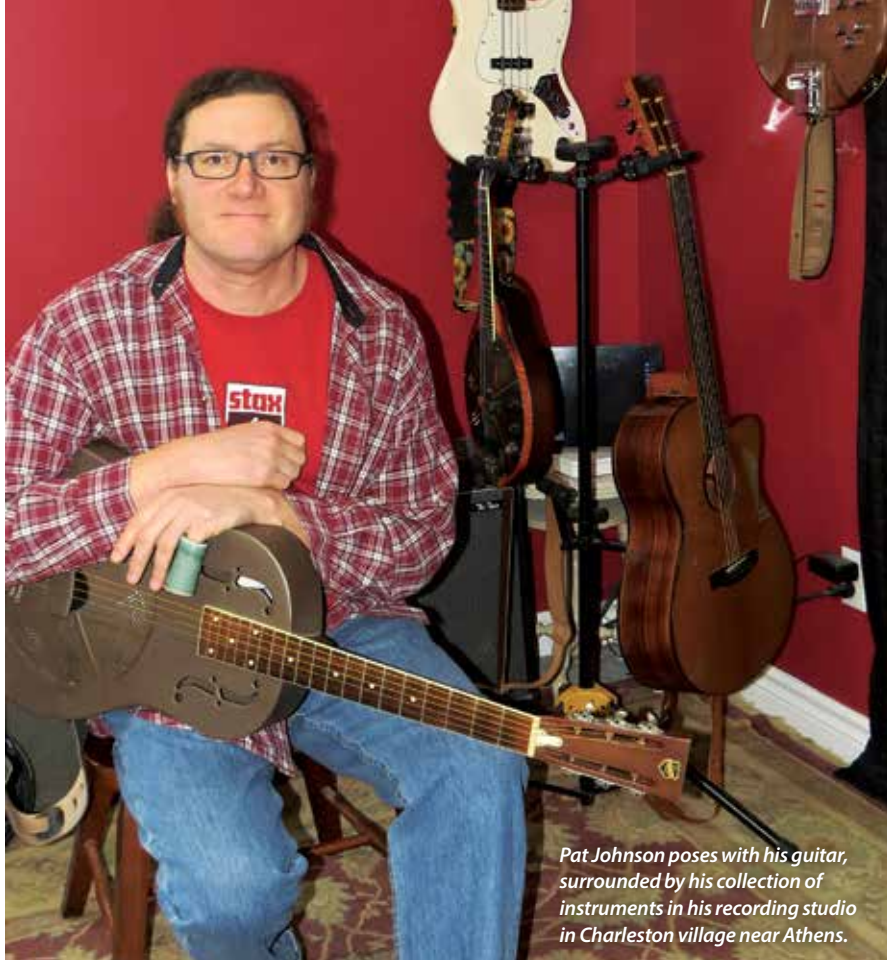
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*Pat Johnson poses with his guitar, surrounded by his collection of instruments in his recording studio in Charleston village near Athens.*

# PAT JOHNSON

## Athens Musician Passionate about his Music and Craft

By Sally Smid

It is more than evident that Pat Johnson is passionate about his music. After years of dedicated effort, his newest album was launched at O'Heaphy's Irish Pub recently in Prescott and at Brockville's Spitfire Grill in late February. He was very thankful that it was well received and that there was a packed house for both events. Mary Rae Knapp was in attendance and noted how the intimate venue allowed the attentive audience to "hear every word and enjoy Pat's superb instrumentation!" The theme of many of his songs involved the value of music and arts in general. This was Pat's 4th album and it is entitled "Stumps". It proves to be

an entertaining and innovative collection of selections that combine a unique commentary about contemporary culture. His title song is actually a rant about fast food, bankers, culture and human nature.

Pat's observations on behaviour is the connecting theme for the wide variety of moods and styles included. His music has been influenced in many ways by artists such as Bruce Cockburn, Randy Newman, and Stephen Stills. Though his album is thought provoking in many ways, it is also fun and amusing. It includes a lot of rhyming, playful lyrics from ranting blues about consumerism and over consumption, to the rollicking "Chipmunk

Rag" as his skilled fingering truly captures the spirit of the little mischievous creatures that visit his yard.

Outstanding instrumentals are also included which feature, Pat's proficiency in guitar, electric bass, mandolin, and even jaw harp. He humbly declares that he is not naturally talented and needs to work at his music, but it is clear that his perseverance and dedication is bringing success in many ways.

Pat grew up on a farm near Maynard. His country roots are reflected in his music as is his degree in environmental studies. He contributes much of his success to his teacher and mentor Richard Crotte of Mr. C's Music, where his latest CD can be purchased. He currently lives in the Village of Charleston, (near Athens, On) which is also the site of his recording studio, where he has produced music for a variety of area musicians. He is known by many as a music teacher in numerous capacities and is always ready to serve the community, especially in the area of furthering the status of the arts. He is a member of the Joshua Bates Performing Arts Committee, as well as the local Arts Council in Athens, On.

"Pat works 14 hours a day," notes his partner and noted potter Krista Cameron, who is very supportive of his musical career. He admits that all of this has limited the time he would like to spend with his first love - producing music and writing songs. His style really defies a label in many ways and is a mix of folk, blues, rock and more. Pat has built a real following and has played up to 80 gigs a year since he began in the late 1990's. He released his debut CD in 2003, "Songs from the Town Boredom Built" and then "Pitchin' Day." He also did an album with the trio Hard Pushin. Pappa. He helped produce Nellie Holmes' album "Dancing in the Kitchen."

They can all be purchased online via iTunes, Google Play, Amazon and all the common online music retailers, and can be streamed from Spotify and other streaming services.

Pat is part of the National Guitar Workshop in Connecticut, as well as WorkshopLive.com. He has also published a guitar instruction book. You can contact Pat and learn more by going to his website at [www.patjohnson.ca](http://www.patjohnson.ca) or visiting his face book page.

Have you ever wanted to learn Guitar, Bass, Mandolin or Ukulele? **LH**



*The lighthouse is ready for visitors.  
Photo Credit: Ross Batstone*

# COMMEMORATING 180 YEARS OF THE BATTLE OF THE WINDMILL

By Lisa Crandall

The Battle of the Windmill took place in November of 1838, making this year the 180th anniversary of one of the few military skirmishes that has taken place on Canadian soil. The site of this battle is located just outside Prescott and the sturdy stone tower that stood at the center of that fight is an easy-to-get-to and popular tourist attraction. It is known as the Windmill Tower and if visitors look carefully they can still find the dings and dents in the stone walls of the tower. This is evidence of the pitched battle that saw the local militia and British soldiers push back an invading force of 250 Americans.

Located on Windmill Road a few minutes east of Prescott just off County Road 2, the tower is managed on behalf of Parks Canada by a group of local volunteers known as The Friends of the Windmill (FOW). For the past 22 years this group has been working diligently to restore and enhance this piece

of Canadian history. In 2016 they restored the tower's function as a lighthouse, ending 38 years of darkness.

Built in 1822 for use as a grist mill, the 60-foot tower was converted to a light house in 1874 and functioned as a beacon for boats on the St. Lawrence River until it was decommissioned in 1978. Now designated as a Heritage Light House, visitors are welcome to climb the interior stairs and enjoy the views of the river and surrounding countryside. There are also 3 kilometres of groomed trail going east along the river.

As part of the commemorative events for the 2018 season, the FOW is running a poetry contest. The winning poems will be published on promotional bookmarks to be distributed throughout the season as well as receiving a cash prize. The contest is open to Ontario residents living within a 50 km radius of the Windmill Lighthouse Tower. There are two age categories: Junior (age

12 - 18 yrs.) and Adult (19 yrs. and older). The theme of the poem must relate to the 180th anniversary of the Battle of the Windmill. The final date for submissions is April 30th. Contest rules and Information on how to enter can be found on the Facebook page: "Friends of Windmill Point".

In addition, the FOW are looking forward to playing host to Spectres Paranormal Investigations out of Montreal, a group well known for their work in Brockville and Cornwall. According to the group's spokesperson Tina Piorro, they are hoping to find a link to the ghost of Nils Van Shultz (Von Schoultz) (1807 -1838) who has also been linked to Fort Henry (Kingston) where he was convicted and hanged as one of the ringleaders of the failed invasion we recall as the Battle of the Windmill.

As part of their annual fundraising activities the FOW host two garage sales each year,



one in May, at the beginning of the season, and one in September near the end of the season. Funds from these events help to pay for the summer student who will be on hand to answer visitors' questions during the tourist season, as well as helping with improvements the group hopes to make. Plans for the upcoming (May 26th) sale are already well underway.

Work projects for the 2018 season will see a continuing focus on landscaping projects. There are two small gardens near the lighthouse, as well as a plethora of native and naturalized plants along the riverside trail. Jim Devenny, Chair of the Board of FOW, hopes to install trail markers as well as signage identifying local flora along the trail. The flower beds near the tower are a labour of love by volunteers Marg Beatty and Liz Daily. This year they hope to add more shrubs and perennials to the raised beds, lengthening the season's bright colors.

**This year the site will be open to the public Saturdays and Sundays from 10:00 am to 4:00 pm during June and September. In July and August, the site will be open 10:00 am to 4:00 pm Thursdays through Monday. In commemoration of the 180th Anniversary, admission to the Windmill Tower this season will be by freewill donation. LH**



Looking west towards Prescott from an upper window.  
Photo Credit: Lisa Crandall



Local history on sale at the lighthouse gifts hop.  
Photo Credit: Ross Batstone

## A SONG FROM THE BATTLE OF THE WINDMILL

Poetry and the music that turns them into songs have eternally been an element of war memories. "One Tin Soldier" and "Blowing in the Wind" are lingering cultural souvenirs of the Vietnam war era. Vera Lynn's "White Cliffs of Dover" linger in childhood memories of those who grew up after World War I and although they date back to World War II, well known songs like "Boogie Woogie Bugle Boy" and "White Christmas" continue to linger as well, having possibly lost their war time context. With those songs in mind here is a ballad that comes to us from the archives of the Grenville County Historical Society, "Pioneer People and Places, Early Grenville", Volume 20, October 1988:

*"The Song of the Battle of the Windmill"  
On Tuesday morning we marched out,  
In command of Colonel Fraser,  
With swords and by'nets of polished steel,  
As keen as any razor.*

*Unto the Windmill plains we went,  
We gave them three loud cheers,  
To let them know, that day, below,  
We're the Prescott Volunteers.*

*Oh, we're the boys that feared no noise  
When cannons loud did roar,  
We cut the rebels left and right  
When they landed on our shore.*

*Brave Macdonell nobly led  
His men into the field;  
They did not flinch, no, not an inch,  
'Till the rebels had to yield.*

*He swung his sword right round his head,  
Saying, "Glengarry's, follow me,  
We'll gain the day, without delay,  
And that you'll plainly see!"*

*The rebels now remain at home,  
We wish that they would come,  
We'd cut them up, both day and night,  
By command of Colonel Young/*

*If e'er they are return again  
They'll see what we can do;  
We'll show them British play, me boys,  
As we did at Waterloo.*

*Under Captain Jessup we will fight,  
Let him go where he will,  
With powder and ball, they'll surely fall,  
As they did at the Windmill.*

*If I were like great Virgil bright  
I would employ my quill,  
I would write both day and night  
Concerning the Windmill.*

*Lest to intrude, I will come lude,  
And finish off my song.  
We'll pay a visit to Ogdensburg –  
And that before it's long.*

***The author is unknown but it is sung to the tune of the old army marching song, "The Girl I left Behind Me". That tune is still well known and easily accessible online. To my ear it sounds rather like "The Yellow Rose of Texas."***



Knowing a good hand is a learned skill and takes practice. Photo by Lisa Crandall

# BRIDGE AS AN OLYMPIC EVENT?

By Lisa Crandall

The card game of Bridge has been around since the early days of the 20th century, apparently evolving from a card game called Whist. It is popular on an international level with contests and competitions, large and small, held around the world every year. Factoring in the precise number of smaller local clubs, and groups of friends who play for “fun”, it is impossible to even estimate how many players there are around the globe. However, as of 2017, the World Bridge Federation (WBF) has 116-member National Leagues and over one million members who play competitively.

Right here in our part of the world there are formal organized bridge clubs that meet regularly in Brockville, Kemptville and Prescott. They each offer regular opportunities where learners and beginners are welcome. On the other hand, in Cardinal there is a group of enthusiastic learners who welcome newcomers to their weekly games all the time. They view themselves as a sincere, but not too serious training ground for beginners. They meet every Tuesday morning in the lobby of the Ingredion Center. If you enjoy cards and socializing

it might be worth checking out. After all it might be your only chance to claim you are an Olympic athlete in training.

Now what’s this about a card game being an Olympic sport you might be wondering? Well, in 1999 the WBF was recognised by the International Olympic Committee as an International Sports Federation. This status requires that competitive events must function on a certain very strict level of organization, including random drug testing. Then, in 2002 the WBF was invited to participate at the Winter Olympics at Salt Lake City, USA, as a demonstration sport. In 2015 they made a formal bid to be accepted as an actual event at the 2020 Olympics in Beijing. Although they did not make the short list of new Olympic sports, announced in 2016, there is always hope that might change in the future.

According to many Bridge aficionados, it is a blend of skill and teamwork that makes it Olympian in temperament. Recalling that the spirit of the Olympics is described as contributing to the building of a peaceful and better world, by educating people through sport, practiced without

discrimination of any kind and in the Olympic spirit, which requires mutual understanding with a spirit of friendship, solidarity and fair play.

According to Bridge for Dummies, a game consists of at least four players working in pairs, sitting across from each other at a table. The entire 52 card deck is dealt out and whichever player (the declarer) is taking the lead in a hand then assesses their hand, estimates what is probably in the hand of their partner and bids or contracts to make so many tricks in that round. Winning a trick is essentially playing the highest card. Then play commences with each player contributing one card at a time and whomever has the highest card in each round claims the trick. If the contract or bid is met at the end of the round then that player/team is awarded extra points. Bridge really is a subtle, sophisticated game that is more about skill than luck.

If that appeals to you then check out local groups. The group in Cardinal is eager to teach you how it’s done and share some laughs along the way. **Look for them in the lobby of the Ingredion Center in Cardinal, On. on Tuesday mornings between 9AM and 11AM.** There’s always room for people who want to learn and extra tables for those who want to practice. **LH**

## FAMOUS BRIDGE PLAYERS, PAST, PRESENT AND FICTIONAL

**Actors: Omar Sharif, Telly Savalas, Tennis Star Martina Navratilova, Microsoft’s Bill Gates, Billionaire Investor Warren Buffet, Mahatma Ghandi, Prime Minister Winston Churchill, President Dwight D. Eisenhower, Comedian George Burns, James Bond, Detective Hercule Poirot (Agatha Christie Novels) and Snoopy (the Dog-Peanuts)**

*Bridge is such a phenomena of popular culture that there is a series of cookbooks, written by Canadians, known as “The Best of Bridge”. The books started as a collection of recipes that a group of friends would bring along to share at their regular Bridge games. It started with The Best of Bridge in 1976 and has grown to 18 books in the series. Over the past 40 years there have been more than 4 million copies sold.*



Local M.P. Steve Clarke helping open South Grenville Business Showcase & Expo



Local Mayors: (left to right) Pat Sayeau (Township of Edwardsburgh/Cardinal), Brett Todd (Prescott) and Doug Malanka (Augusta Township), Bill Buckler (Augusta Township Councillor/Deputy Mayor) Giving welcoming speeches at opening of Business Showcase & Expo

# SOUTH GRENVILLE'S BUSINESS SHOWCASE AND EXPO 10 YEARS STRONG!

By Joan Rupert-Barkley

Though hockey will be over and the ice at the Ingridion Centre in Cardinal will be gone, in June there will still be something cool happening at the Centre. The 10th annual Business Showcase and Expo will take place on Friday, June 8th and Saturday June 9th at the Ingridion Centre, 4050 Dishaw Street in Cardinal. The event will run from 6 p.m. to 9 p.m. on Friday and from 10 a.m. to 3 p.m. on Saturday.

Since November, a committee representing the Town of Prescott, Augusta Township and Edwardsburgh Township, have all been busy organizing this milestone event.

In the past, approximately 80 vendors have displayed their businesses. Some of the vendors return each year. The Showcase gives vendors an opportunity to display their products and services. It is a great way to do some networking as well.

If you are looking for something to spruce up your home, garden or car, this is a great place to get some ideas. If you are planning a trip, more security or a wedding, you'll find the advice you're looking for. If what you want is advice on investments or insurance, this is a great place to speak to the experts on that as well.

Visitors are sometimes amazed at what businesses exist in their own backyard that they were unaware of.

There will also be door prizes, food and drinks, as well as live entertainment.

The showcase originally started in the Township of Augusta in 2008. This event was so successful that the committee decided that a larger, more central location was needed. In 2013, Prescott got involved and the showcase was held at the Leo Boivin Community Centre. In 2015, the township of Edwardsburgh/Cardinal jumped on board with the event being held at the Ingridion Centre. By including all three municipalities in the South Grenville area, relationships were not only strengthened, but the event was bigger than ever.

One of the new features that was added last year was the sponsored networking breakfast. Each vendor receives one ticket with the option to buy more if they wished. The breakfast usually runs prior to the opening of the event on Saturday morning. Whoever sponsors the event gets the opportunity to discuss their organization with vendors and businesses from the area.

Augusta Councillor, Bill Buckler, has been the chairperson for the last three years.

"We are always looking for sponsorships for the showcase. This helps keep the cost down so that small businesses can afford a table," commented Bill Buckler.

MP Gord Brown, MPP Steve Clark and the mayors from all three South Grenville municipalities are invited to speak at the event.

There are approximately 400 people who visit the showcase each year. Admission is free, but donations for the food bank will be gratefully accepted.

Vendors in the area do not want to miss out on an opportunity to be part of this event. The registration fee for vendors is \$80.00, which includes an 8' x 8' space with a table and chairs. Accommodations can be made for vendors who want a larger space. An online registration form can be found and filled out at [www.prescott.ca](http://www.prescott.ca). They accept cash, cheque, credit card, email Money Transfer, PayPal and Debit.

The sooner vendors register, the sooner their name is publicized on the Business Showcase Facebook page. [LH](#)

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*L-R: Herbs and flowers work well together in containers or planted in beds. Photos provided by Brokor Greenhouses; Herbs like rosemary look and smell lovely in the garden. Photos provided by Brokor Greenhouses; Succulents provide easy to care for ground cover Photos provided by Brokor Greenhouses*

# GETTING YOUR FLOWER GARDEN TO GROW

By Lisa Crandall

The three key elements of a successful garden are soil, plants and attitude.

Successful gardening means paying attention to your soil. A fast and easy test to determine what type of soil you have is to take a handful of dirt from the garden area and squeeze it in your fist. Look at the resulting ball of dirt. Is it a hard maybe wet lump? You probably have lots of clay. Does it crumble away and fall to the ground? That suggests too much sand. If it is loose, but fibrous, and not too damp, you've been gifted with a decent loamy soil that plants will love.

If you have too much clay you need to augment it with something so that it is less likely to dry into hard pack concrete. Traditional additives include organic materials, such as mature compost, well-rotted manure and dried leaves and grass clippings left over from last season. Layer them over the ground and turn them under the soil, then leave the soil for a few days to

continue warming up before you plant. If you've got too much sand, adding compost will help here as well, by adding nutrients and helping to knit the soil together. A layer of mulch on top will help the soil hold water and at the same time keep the ground from becoming so blistering hot it bakes the roots of your plants.

Picking the right kind of plants for the garden and positioning them correctly is another key to the successful garden. Drought tolerant flowers can be lovely with their bright yellow and orange faces. Flowers in the blue and purple family tend to prefer varying degrees of shade. You might also need to move some of the plants around if a bed has been in long enough for the tree canopy overhead to have changed since you originally envisioned that specific bed.

Koren Manneck from Brokor Greenhouses in Cardinal, is finding that succulents do well in our area and require very little maintenance. Herbs offer greenery and

fragrance, as well as being good to cook with. They are very popular with her customers. She encourages her clients to consider interplanting vegetables in the flower beds. Carrots provide lacy fronds in front of taller flowers, while cut and come again vegetables like lettuce and kale, are good to eat and are appreciative of the shade provided by taller plants around them. She also finds that plants that ward off mosquitoes are increasingly popular in flowerbeds near doors and patios.

The last key to success in the garden is attitude. Remember, a garden is an evolving project that will change from week to week. If you despair when the poppies and cosmos blow over in the wind, make sure they have a fence or structure to give them shelter. Low compact plants and shrubs are less likely to get windblown or knocked flat by the rain. Many flowers such as, pansies, chrysanthemums, geraniums and petunias will continue to bloom long into the season if you keep them deadheaded. Don't rush to tear plants out when they have died back. A garden is a living demonstration of the cycle of life. Allow yourself to enjoy all the phases.

**As one last note; the Old Farmer's Almanac suggests that the last frost day is after May 15. Don't get fooled into thinking it is warm enough to plant until after that date. The traditional date of planting is the Victoria Day weekend and is the best time to get your garden in. It is a tradition for a reason. LH**



Jenifer Klatt and Beth Steel of 100 Women Who Care 1,000 Islands would love to have you join them



Top - Bottom: Giving from the heart feels so good – the City of Brockville Refugee Fund gained by \$9,600 from the 100 Women Who Care 1,000 Islands in February, 2016; One-hundred-eight women with \$100 with which to do anything they wanted were able to give Sherwood Park Manor a cheque for \$10, 800 in May of 2016; In October, 2015, the Brockville and Area Food Bank benefitted with a \$9,200 donation

# LOCAL WOMEN MAKING WISHES COME TRUE \$100 AT A TIME

By Lorraine Payette

What can you do nowadays with \$100 over a three month period? It isn't enough to buy coffee every day. However, if you have \$100 and your friend has \$100, and a lot of other friends each have \$100, it adds up.

Mary Mansworth, Sue Steele, and Corinna Smith Gatcke of Brockville had heard about a program called "100 Women Who Care".

"It started in the United States and has grown throughout the world," said Steele. "A few of us decided to check it out. We went to Ottawa to attend one of their Chapter meetings. It was held after work in a pub and in the short time of two hours, over \$10,000 was raised. It was awesome to see just how easy it was and how much fun it was as well."

When they got home, they decided to set up a chapter in the Leeds and Grenville area. They felt confident about the generosity of women in Brockville and area, and discovered they were right.

"Since that start in 2016 and to date, we have raised over \$100,000," said Steele.

The group meets for an hour four times a year. Each member commits to donate \$100 at each meeting (\$400 per annum). Members research local charities, what they do and what they want to achieve, then each member brings the name of one charity she would like to support written on a slip of paper. The slips are collected and put into a container and when everyone has arrived, three names are drawn. The women who nominated those charities each give a five minute presentation on why they believe theirs is the best one to support. They are also given five minutes to answer any questions the other members might have. The group casts ballots to decide which group will benefit from the evening's fund raising. It is a simple majority rule, and each woman writes a \$100 cheque to the winning charity (with receipts being issued by the charity to each of the donors).

"At the next meeting, a representative from the successful charity comes to report on the impact our money will make," said Steel. "One of the most inspiring aspects of this

group is hearing what that impact will be. Some of our winners have been the Brockville Food bank, Alzheimer Society, Interval House, BGH Cardio Rehab Centre, South Grenville Food Bank, Refugee Fund, YM/ YWCA, Leeds and Grenville Addictions and Mental Health, 'Slinky Bees Musical Group', South Grenville Food Bank, Loaves and Fishes and Employment and Education Centre (Homeward Bound Program)."

Groups are springing up throughout the area, including 100 Women Who Care North Grenville and Wish 1,000 in Gananoque. There is even a men's group, 100 Men Who Care Brockville. All follow the same basic rules and all are reaching out to assist grass roots charities in their area. More and more people are joining every day, reaching out to support those in need. To learn more about or join the group in your area, go to <http://100womenwhocareburlington.com/chapters/> and select your community. They will help you connect. **For more on Wish 1,000, go to <http://www.wish1000.ca/home.html>, and for 100 Men Who Care go to <https://www.facebook.com/100-Men-Who-Care-Brockville-131374820758194/>.** If you have \$100 to share every three months, you can make a world of difference. **LH**





David Day  
creating a tribute  
to Canada



Wallace Edwards,  
children's illustrator



Chalk artists of all ages  
come out to create

# CELEBRATING TEN YEARS OF CREATIVE FUN AT CHALK THE WALK

By Lorraine Payette

**C**halk the Walk, everyone's favourite festival of sight and sound with promises of good times to come, is turning ten years old in 2018. **The whole gang will be spreading their magical colours and sounds throughout Town Park from 10:00 – 3:30 on Saturday, May 26.**

"We're bringing in all of your favourites, some old, some new," said Jan Gravelle, event organizer. "We're hoping lots of sun will keep everything fresh and bright, and that things will warm up a bit by then. And we won't let the construction over at Town Hall slow us down – we'll just celebrate our way around them."

Attendees can expect favourite artists Wallace "Wally" Edwards, David Day and Guy Wales to brighten up the pavement with their dazzling displays of whimsy. Whether cartoon characters, recreations of famous works of art, or eye-popping three dimensional fantasies, their work is sure to delight. Joining them will be other chalk artists old, new and yet to be discovered. **Admission is free, but for a mere \$2.00 to cover costs, anyone can "rent" a space on the sidewalk, grab some chalk and start creating.**

Edwards will be showing off works from his new children's book, "Woodrow at Sea". This spellbinding adventure is sure to be a hit with its bright colours and lively characters invading the pavement.

Day will be working on his new collection of characters for this year – prepare for wookies, ewoks, and all creatures of galaxies far, far away as he brings Star Wars to life.

Guy Wales always keeps his work close to the vest, but those who are familiar with it know the surprise will be worth waiting for.

Also in attendance will be Dr. Kaboom with his balloon twisting, as well as Dr. Orkestro's one man band bringing bright and cheery tunes, and clowning guaranteed to bring a smile to every face.

**There will be lots of great live music on the Town Hall Steps from 1 pm - 3 pm**, and you can expect to hear all your fun favourites. There will be face painting, and henna tattoos will also be on hand for people of all ages to try. If that isn't enough, bounce your cares away at the air castle.

Lot of favourite vendors and tables will also be there to enjoy, and there will be a community barbecue.

Be sure to bring your favourite girl or boy out for the beautiful baby competition. There are lots of great categories for ages newborn to 24 months, and everyone is sure to get a smile. **For pre-registration Call Florence 613-382-3643 (anytime) Or Lori 613-572-5027 after 7pm (or leave message). Register before 11:00 a.m. at the park and let the cuteness begin.**

Chalk the Walk wants to thank all of its sponsors, partners and supporters. They provide everything the organizers need to keep this family event running from year to year, and without them spring just wouldn't be the same.

"We're delighted to be ushering in the season with as much fun as we can legally bring to Gananoque in a free event," said Gravelle. "We aim to be earth friendly, informative and entertaining at the same time. So get all ten fingers and ten toes going and create some art. What better way to spend a Saturday with family and friends?" **LH**

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# TONY ENDHOVEN

## Local Gifted Woodcarver Extraordinaire

By Sally Smid

Tony Endhoven immigrated from the Netherlands with his family in 1950, when he was 8 months old. That seems to have had an impact on him and his amazing carving, even today. Some of his most important work has had the theme of war. It seems that it is his way of paying tribute to the Canadian forces that were so instrumental in rescuing Holland from Nazi control in WWII. He created a very large panel that included 6 relief-carved scenes relating to past wars. This work won him an award for Best in Show at the Canadian Woodworking Championship. It now has a special place at the Base Borden Military Museum in Barrie. "I felt that this tribute piece would give back to those Canadian troops in a small way," he explained and he is happy that others can view it and also be prompted to remember their sacrifices. He also carved a separate piece in recognition of the Battle of Vimy Ridge, which is on display at the Mallory Coach House.

Tony is not exactly sure why he has pursued carving over all of these years, though his dad and sister were artistically talented as well. Tony has carved a large number of items over the years. He admits that most of his work has been given away as gifts, some has been commissioned and more was created for use in his church. Certainly, it was an interesting pass time when he was working at Maitland's Dupont plant. It is clear that his artistic ability goes even further than just a piece of wood and a knife. The process begins with detailed research and takes a lot of skill with drawing and design in many ways.

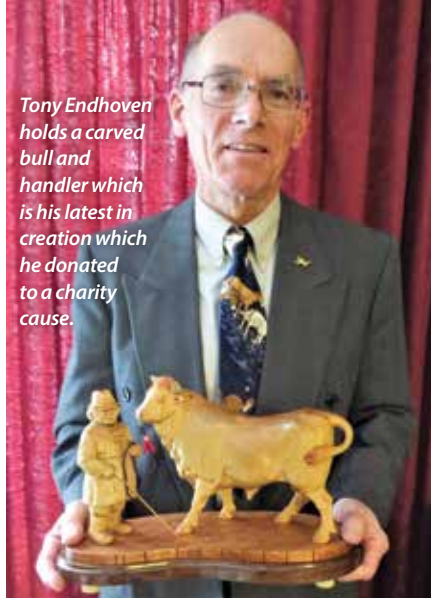
Some of his pieces seem to be work that is almost animated and appear to be 3D cartoon with more care and detail than imaginable. It could be likened to "painting with a knife and wood rather than a brush and canvas". Most of his work is considered to be that of caricature carving and has included topics such as Robin Hood, Robbie Burns, a Hamlet theme, an assortment of hockey players, and much more.

He has also used pyrography or wood burning skills in some of his pieces, most

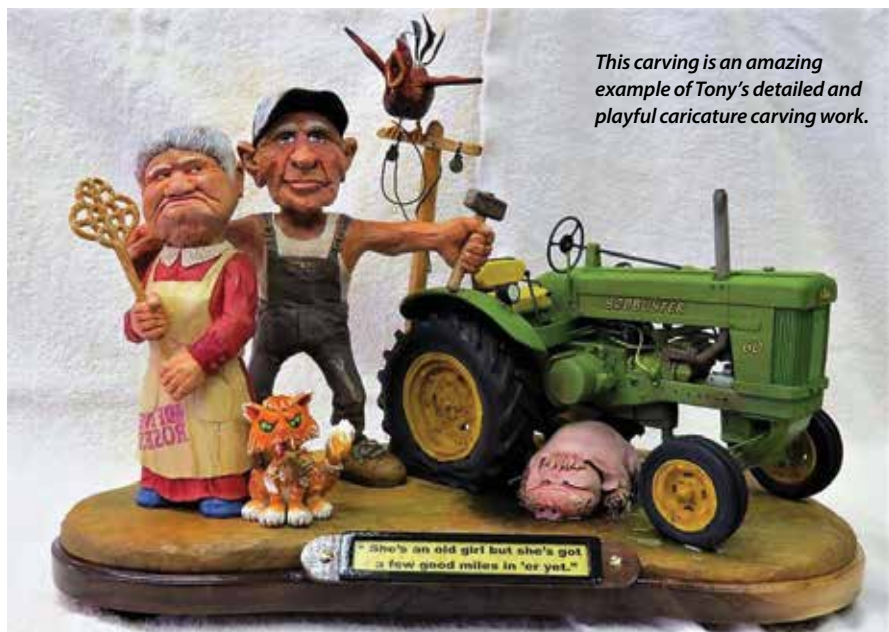
notably one entitled "A Death of Innocence". This work was a tribute to many who died at the hands of assassins. It is a powerful message about those like JFK, Marten Luther King, John Lennon and more who were lost too soon in such a tragic way. When asked what his future carving plans are, it was again to carve a piece that related to the war. Still a reoccurring theme in his work, but his carving often goes beyond making such tributes. It is an amazing legacy for his family and friends in many ways, whether it evokes an emotional reaction or brings a chuckle or sense of wonder. Tony is an amazing artist who continues to astonish all those who view his carvings.

There is no doubt that God has gifted him, but he remains very humble and unassuming. Often using his talent in donating and giving back to the community in a variety of ways. **He is a member of the St. Lawrence Woodcarvers that meets on Monday Evenings from 7 PM to 9 PM at the First Baptist Church on 5 Pine St. in Brockville from September to May** and new members are welcome to come and find out or participate in this interesting and rewarding hobby. **LH**

Tony Endhoven holds a carved bull and handler which is his latest in creation which he donated to a charity cause.



Tony's Death of Innocence portrays a collection of historical figures who were assassinated and were lost before their time.



This carving is an amazing example of Tony's detailed and playful caricature carving work.

*TLTI Economic Development and Marketing Officer Amy Webb and family participating in the Tapping Out Party held in Lansdowne.*



# TLTI SHINING BRIGHT LIGHTS ON ECONOMIC DEVELOPMENT AND MARKETING

By Lorraine Payette

The Township of Leeds and the Thousand Islands is brimming with ideas and looking toward the future. No matter how good an idea is, however, you have to have the right people in place to make things happen.

TLTI has hired Amy Webb to be their Economic Development and Marketing Officer. An enthusiastic member of the community, Webb is more than ready to help the Township achieve its goals.

“My passion is my community,” said Webb. “Last year, following an unexpected layoff, I found myself in a position that allowed me to take a risk and follow this path.”

After working hard for six months in a contract position for Community and Business Outreach to prove herself, she applied for and won the job when it became permanent at the beginning of 2018.

“The Township has a very active Economic Development Committee that has been earnestly working to become ‘investment ready’ while keeping a focus on our two largest sectors – agriculture and tourism,” she said. “This group has really set the stage for growth in TLTI.”

Everywhere you look in TLTI, things are going on. Whether a “Tapping Out Party” celebrating the local maple industry, an “Equine Extravaganza” feeding the fantasies of horse lovers for kilometres around, or the annual “Textile Festival”, something is happening that is bound to please residents and tourists alike. In 2018 alone, there are 30 public events scheduled.

However, nice as all this is, the Township felt it needed more.

“Right now, the main focus is on supporting information derived from the Official Plan Review in regard to growth within our villages – Seeley’s Bay, Lyndhurst, Lansdowne and Rockport,” she said. “This information on vacant lands, employment opportunities and resident feedback will propel our future development objectives. The new Community Centre designs for Lansdowne, open up a whole new ‘community hub’ offering which can help small business with day to day functions. The Library offers business support services with wi-fi, computer access, printing and faxing, and we will soon have more modern meeting spaces available as well.”

This opening up of the Township to investors and investment creates all kinds of tantalizing possibilities. At the same time, everything needs to be kept in balance, every step carefully considered as to its final

effect on the land and the people. Growth is good, but it must be sustainable and take into consideration all of the current residents as well as those down the road. From children to seniors, those who make a career of agriculture to those in a wide range of other businesses. Everyone has to fit into the tapestry of development.

“Being ‘investment ready’ can have a different definition for each community pursuing it,” said Webb. “For TLTI, we want to be welcoming to businesses, create effective marketing, diversify our demographic and business base, seek out sustainable development and, most importantly, forge strong relationships. We are also preparing for new investment within our communities, while staying connected to the healthy and successful businesses already here. We have been enhancing our website, showcasing business and business resources. We hope to have a full suite of guidelines for starting, expanding, and transitioning business soon.”

“Locally, we have built a unique partnership of various systems called the Business Support Network. It consists of the Township along with Town of Gananoque; Keys Job Centre; 1,000 Islands Gananoque Chamber of Commerce; Gananoque Public



*The annual Textile Festival encourages crafters and tourists alike to come to the Township.*



*The Equine Extravaganza brought participants from all over*

Library; and the 1,000 Islands Region Workforce Development Board. This group meets regularly and shares concerns from our business owners – new and long term – and develops workshops and events to support those concerns. We have delivered training on customer service, new technology, lean business modelling, talent management, and realtor information. These events are sometimes attended by those simply seeking an opportunity to network, expand connections and reach out to like minded individuals.”

TLTI is absolutely serious about its plans for the future, and Webb delights in doing all she can to help them achieve their dream. Attend a community event, and she’ll be there. You can find her making short video clips about different activities in the area to post on social media, or encouraging other attendees to try something new and different. She brings her family with her, and everyone pitches in to help promote the Township and put it in its best light.

“I am sure it is apparent that relationship building is key, not only inside our villages,

but with our surrounding neighbours, especially when it comes to tourism,” she said. “Tourists themselves may not be familiar with township boundaries and we need to work together to offer them the best experience while they visit. Maybe they stay in Gananoque, shop in TLTI, play in Rideau Lakes; whatever it looks like, we need to be owning what we do, and share it with those around us. We look forward to partnering with surrounding municipalities on these regional connections in 2018 and going forward.”

“Lastly, we are embracing new opportunities in smart agri-technology and agri-tourism to expand on what traditional farming may look like in TLTI. The aim is to understand where these industries are heading and how we can service the next generation. Business transition within agriculture is usually a family decision. Embracing new ideas, business models, and technology are essential to keep the next generation involved. TLTI recognizes this and is adapting to local need. Keep your eye out for more interesting ventures coming soon.”

LH

# ENJOY A CELEBRATION OF STORIES AT THE 1000 ISLANDS WRITERS FESTIVAL

By Lorraine Payette

Calling all story lovers! The 1000 Islands Writers Festival is back this spring **April 27-29** with another great lineup of talented Canadian authors, illustrators and songwriters to entertain and inspire readers and writers in the Thousand Islands.

“Stories | A Matter of Life and Death” opens the 4th annual 1000 Islands Writers Festival at the Firehall Theatre in Gananoque. The event is a tribute to great Canadian storytellers who lead us through life’s more difficult moments by capturing us with their stories. Honorary Festival Patron Terry Fallis will take festival goers on a humorous and heartfelt journey into matters of life and death with guest authors and Gananoque singer-songwriter Kevin Head and Miss V.

For 2018 up-close-and-personal sessions will take place at local Inns and B&Bs, as well as at museums, theatres and a local gallery.

“Living Room Sessions have become one of the hallmarks of the 1000 Islands

Writers Festival and are loved by the authors just as much as their reading fans,” said Pam Hudson, Artistic Director.

“The informal venues with limited sizes make for comfortable settings that allow for great conversations. We will also host three Writers Workshops, a free Pirate Party Family Event, two meal engagements, and an evening celebration of local stories and authors.”

On this year’s list of featured writers are two-time Leacock Award-winning humorist and Festival Patron Terry Fallis (One Brother Shy); Maureen Jennings (acclaimed author of The Murdoch Mysteries); Kelley Armstrong (bestselling author of many series including the Rockton thriller trilogy, Cainsville, and the Age of Legends YA fantasy trilogy); Barbara Fradkin (two-time Arthur Ellis Crime Writing Award Winner, author of Inspector Green Mysteries and Amanda Doucette Mysteries); Kingston’s Ken Cuthbertson (more than 35 years’ experience with newspapers and

magazines in Canada, the U.S. and the U.K., author of The Halifax Explosion: Canada’s Greatest Disaster); Marissa Stapley (National Magazine Award-nominated magazine writer, Globe & Mail book reviewer, and author of Things to Do When It’s Raining); Katherine Ashenburg (writer for The New York Times, The Globe and Mail and Toronto Life, author Sophie & Cecelia); Heather Smith (author of Agony of Bun O’Keefe, Baygirl, and Ebb & Flow); children’s author Vikki VanSickle (author of The Winnowing and If I Had a Gryphon); and author/illustrator Matt James (When the Moon Comes, Northwest Passage, and The FUNeral). This year the festival will also include a Songwriters Series with local songwriters Kevin Head, Cliff Edwards and Jenica Rayne.

The festival includes events for all ages and interests including community elders at local retirement residences, events at public libraries with students from three area elementary schools, and sessions with intermediate and secondary school students at two Gananoque theatres.

“This year we are thrilled to be sharing the storytelling voices of our creative community,” said Program Director Alison Dunn. “There will be writers and books of course – but in addition, many talented artists and performers are joining us to showcase the unique powers of songwriting, oral storytelling, live theatre and visual art, to convey our stories.”

“Our festival is one for the whole community,” said Hudson. “Stories are an important part of all our lives. They are the base for our shared life experiences.” **LH**

**Festival Passes \$65 Individual tickets \$10 to \$20. Purchase online at the Thousand Islands Playhouse (613-382-7020). For more information visit [www.1000islandswritersfestival.ca](http://www.1000islandswritersfestival.ca)**



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**MAUREEN JENNINGS**



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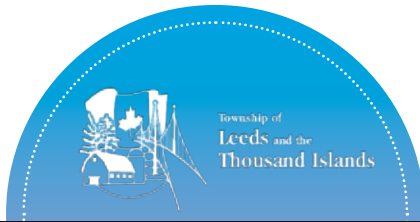
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