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Living Here

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Beef Stew and Dumplings (SERVES 8)

You'll need...

1/4 cup all-purpose flour ½ tsp each dried oregano and thyme 1 tsp salt

1/4 tsp pepper

- 1 ½ lbs stewing beef, trimmed of fat
- 2 cups each chopped carrot, turnip and fresh mushrooms
- 1 cup each chopped celery, potato and sliced onion

10 oz can condensed beef broth

28 oz can diced tomatoes with juice

1 tsp Worcestershire sauce

1½ cups Bisquick mix

1 ½ tsp chopped fresh thyme

½ cup soured milk

(measure ½ tbsp. white vinegar and add milk let sit for minute)

To create...

- → Combine first 4 ingredients in a large Ziploc bag. Add beef. Close bag and toss until meat is coated. Transfer beef to greased 4 gt casserole or small roasting pan, reserve remaining flour mixture.
- Scatter vegetables over beef mixture
- → Wisk broth and remaining flour mixture in a medium bowl until combined. Add tomatoes and Worcestershire sauce. Stir, and pour over vegetables. Cook, covered in a 350°F oven for 2 hours
- → Combine Bisquick mix and thyme in a small bowl. Make a well in centre. Add soured milk and stir until moistened. Remove beef mixture from oven. Stir. Drop Bisquick mixture onto beef mixture using a spoon, about 2tbsp for each. Bake covered, for about 20 minutes until wooden pick inserted in centre of dumpling comes out clean

Zucchini Mole Cake

You'll need...

2 large eggs

1 ¾ cups sugar

34 cups cooking oil

½ cup buttermilk (or soured milk)

1 tsp vanilla extract

½ tsp almond extract

2 cups grated zucchini (with peel)

2½ cups all-purpose flour

1/3 cup cocoa (sift if lumpy)

1 tsp ground cinnamon

1 tsp baking soda

½ tsp baking powder

½ tsp salt

1/4 tsp cayenne pepper

To create...

- → Beat first 6 ingredients in a large bowl until smooth. Add zucchini and stir.
- Combine next 7 ingredients in a medium bowl. Add to egg mixture. Stir until well blended. Spread in greased 9x13 inch cake pan. Bake in 350°F for 35 minutes until wooden pick inserted in center comes out clean. Cool on wire rack for 30 minutes

CHOCOLATE MOLE ICING

1 cup semi-sweet chocolate chips ½ cup sour cream ½ tsp ground cinnamon 1/8 tsp cayenne pepper

To create...

→ Place chocolate chips and sour cream in small microwave-safe bowl. Microwave on medium for about 90 seconds, stirring every 30 seconds until almost melted. Stir. until smooth. Add cinnamon and cayenne pepper. Stir and spread over cake. Cool before serving

Easy Sweet Chili Sauce

You'll need...

12 cups chopped and peeled ripe tomatoes (you can use canned)

3 cups finely chopped onion

3 cups finely chopped celery

1/4 cup pickling salt

(do not use regular salt)

2 cups white sugar

1/4 cup brown sugar

2 tsp cinnamon

1 cup white vinegar

To create...

- → Place all ingredients in a large stainless steel pot, bring to a boil, reduce heat and cook until thick.
- → Meanwhile wash, rinse and sterilize 6-8 ½ pint self-sealing mason jars. When sauce is ready spoon into jars, place seals and screw on rings. Do not over tighten.
- → Process, place in a hot water bath canner for 10-15 minutes. Carefully remove from canner and allow to cool.
- → Store in a cool dry place and refrigerate after opening.

Recipes provided bv Karen Davis









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1,000 ISLANDS FESTIVAL OF STORYTELLING

Weaving Enchantment in Gananoque

By Lorraine Payette

tory tellers are coming to Gananogue, weaving some of the strangest and most amazing tales you've ever heard and creating a spell that will enchant all ages. Some stories will be guiet and intense, others loud and full of life and movement, for each teller is unique. The tales may be old as time or newly sprung from the tellers' soul.

On September 12-13, the Town Park on King Street will come alive with tents and pavilions as tellers from the US and all over Canada come out to share their gifts with all who care to listen. Called the 1,000 Islands Festival of Storytelling (FOS), it brings an ancient tradition to town in a new and vibrant form to tantalize and inspire modern audiences.

"A professional storyteller has the ability to deliver a varied program of told stories which reflect an understanding and respect for the lineage of the stories," said Ben Bright, chair and artistic director of FOS. "Festivals such as ours help to ensure the continuing development of the art of

storytelling, an integral aspect of many cultures around the world. A large part of a professional storyteller's purpose is to create an environment that encourages healthy communities and relationships in a safe environment.

"Remembering that in recognition of the Literacy and Storytelling link, an oral component has been added to the provincial school curriculum. Many reports have been produced showing the link between Literacy and Oral Storytelling," he said. "Schools now see The Festival as a great way to start the new school year and motivate their students to higher levels of achievement."

Dan Yashinsky, Deborah Dunleavy, La'Ron Williams, Esther Osche, Marta Singh and Bill Lalonde - six top quality story tellers - will be gracing the stage. All have been selected for being the best at what they do, and are sure to delight all ages.

Yashinsky founded the Toronto Festival of Storytelling in 1979 and co-founded the

Storytellers School of Toronto. His work is known and appreciated internationally.

Williams is an American storyteller from Michigan who captivates audiences with his highly involved style. Using percussion instruments to backdrop his telling, he is sure to please anyone with a yen for a good yarn.

Osche is Ojibwa and hails from Manitoulin Island. Her stories are centred in the first nations' traditions of magic and connections between animals, earth and humanity.

Singh enjoys telling folk and fairy tales. Born in Argentina, she can tell in both Spanish and English, and is a delight to both hear and watch.

Dunleavy and Lalonde both live in and work out of Brockville. Dunleavy is a master story teller, well known in the area for her energetic and spell binding tales gathered from around the world. Lalonde is a familiar face in many schools where he enchants young people and opens their minds to a galaxy of possibilities through his use of accent, sound and gesture to augment the tales he has chosen to tell

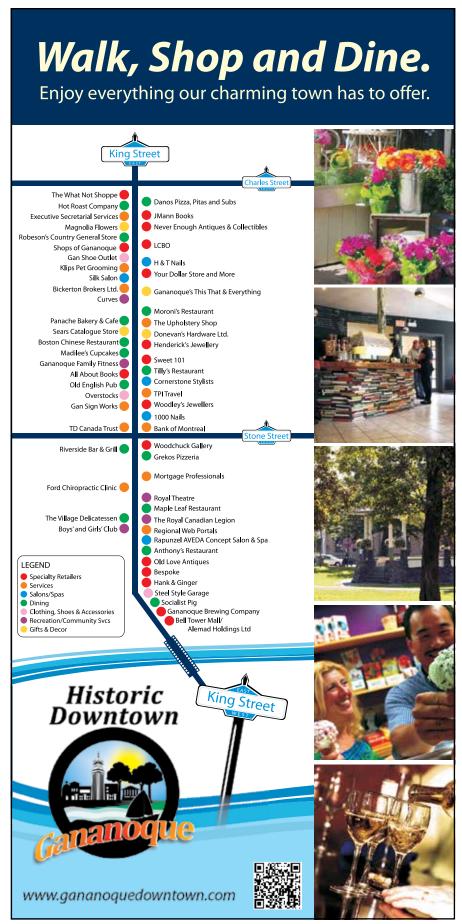
Scheduled to run two days, the event covers storytelling for all ages in several venues.

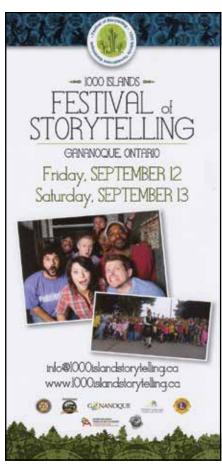
"At 9:30 a.m. (on the Friday) students from Linklater and St. Joseph Schools will be 'piped' to the Town Hall Park to hear story tellers in two separate tents," said Bright. "Storytellers will also visit two seniors' retirement/care centres in order to include seniors in the fun and delight.

"Friday evening is for the whole community, friends and visitors to Gananoque, live music with admission by donation, Saturday morning will feature workshops with professional storytellers for students, teachers, parents and business. Saturday afternoon and evening will present storytelling and live music."

Admissions vary, with students paying \$2 through their schools for participation and an arrangement made with the seniors' residences, then Saturday afternoon and evening at \$10 per adult, \$5 per young person 6-15, and ages 5 and under free. A family pass is \$30. A hand stamp allows unlimited access in and out all day on Saturday. The Friday evening community show is by donation, making it open to all who might not otherwise be able to afford to attend. LH

To learn more about the Festival, check out www.1000 islands to rytelling.ca









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BACKLASH They've Got You Covere

By Lorraine Payette

hether you want to dance, sing along or just sit back and listen to some old favourites. Backlash will cover you. Made up of Bruce McElroy (vocals and guitar), John Gamache (guitar/backup vocals), Mark Sly (bass guitar/backup vocals) and Steve Spearin (drums), the band enjoys having fun with their music and sharing good times with their audiences.

"We play previously enjoyed rock, blues and country songs - no originals, just fun covers," says Gamache.

"We kind of play to the crowd," says McElroy. "I get out and play because I love to see people up dancing and having a good time. I have been singing and playing guitar as long as I can remember, music is a part of my family's history. My Dad plays, his Dad plays, my uncles play, my brother plays, my mother plays, I think you get the point."

"My first gig was with a country band when I was about 16. I think I made

\$50 bucks for the night playing guitar and singing a couple of songs." McElroy reminisces.

Backlash enjoys getting out a couple of times a month to play at festivals, parties and occasional gigs in pubs.

"The band started as 'Bootleg' around 2000 or so," says Gamache. "I played with both Bruce and Steve from 2001-2004. I had played with Mark in other bands in the early to mid 90's and all the way up to 2007."

Backlash itself came into being after the tragic death of Bootleg's bass player, Rick Gilroy. Sly came in at that time, and has been with them ever since.

"We're older, we're in our forties," says Sly. "We all have day jobs, but we're still here. We're doing more festivals and anniversary parties, mostly summertime recreational. When someone calls looking for a band, if everybody's ready, we go. We all have a lot of experience, so we can mix and match. At a lot of the parties

At Cousins on King, Backlash: (I-r), Mark Sly (bass quitar/backup vocals), Bruce McElroy (vocals and guitar), Steve Spearin (drums) & John Gamache (guitar/backup vocals)

and things, we get people coming up on stage to sing and have a good time. It's pretty fluid."

Each member has a different job in the local communities. Gamache is a guitar tech and builder who also runs Centre Stage Music in Kingston, while teaching guitar building at KCVI and giving guitar lessons on the side. McElroy is a carpenter, Sly works for Corrections Canada and Spearin is a full-time drummer and property manager.

Working as a band has brought them closer together, "almost but not quite family," according to Spearin. In September, McElroy will be marrying Spearin's step-daughter. Her children love the music and are happy to have musicians in the family.

Although Gamache grew up in Hamilton, the members come mostly from the local area – Lyndhurst, Elgin and Kingston. The closeness found only in small communities helps to give them their camaraderie and extraordinary sound. Currently, they spend their time playing in the Elgin/Gananoque/Brockville area.

"The music biz is getting harder, so disappointments are getting more common – there seems to be a North American culture of music as a commodity and less of an art form, so the musicians get less respect," says Gamache.

In Backlash, Gamache laughs, 'Bruce has this little game he plays of not following the set-list, and calling tunes on the fly, some of which we don't really know kind of like the 'stump the chump' game. Because of my experience, I manage to keep up with it, and it leads to some interesting moments. Mark and I thrive on the chaos, so we really enjoy it."

The audience does, too, and you can feel it whenever the band gets up to play. Toes start tapping, hands clapping, and even the youngest members of the crowd don't mind getting up to dance to the music.

"I find that we've been playing all the classic rock and variations for so long that it's become our own," says Spearin. "Some of the original artists aren't even around any more, so we're paying tribute to the great music we grew up with." LH



UNCOVERING **HIDDEN TREASURES**

By Joan Barkley

id you ever wonder what to do with those old certificates. documents or books of your grandparents that you inherited years ago or if they pertain to any local history? Instead of leaving them packed away in a box in the corner of your basement or attic, consider visiting the Grenville County Historical Society (GCHS).

The society originally was founded in 1891 and was called the Grenville Pioneer and Historical Society. It later changed its name to Grenville Pioneer Society and disbanded in 1924. In 1959 the Grenville Historical Society was organized and today it is located at the Old Grand Trunk/ CN Station on Railway Avenue in Prescott.

The purpose of the GCHS is to collect history, preserve it and make it available to researchers. They have copies of church records which include births, marriages and deaths. Some of these records date back as far as 1818.

Most of the researchers who visit the society are looking for information on their family history or information on where their ancestors are buried.

There are more than a dozen volunteers who help out at the society. Each volunteer has their own specific job which ranges from following up on genealogical questions and email request to copying current events from the local newspapers and placing the articles in a book, to

writing the Grenville Sentinel which is a bi-monthly newsletter.

"The volunteers all have a deep interest in what the society does and so they have satisfaction that they are doing something useful," said society president Fraser Laschinger.

According to Laschinger, archiving is very relevant and this was especially true last summer when CBC in Ottawa contacted the society. The CBC reporter had obtained information that the character. Samuel Bass, from the film 12 Years A Slave was originally from Augusta and they wanted confirmation. The director of research, Bonnie Gaylord, undertook intensive research and found 2 letters in the archives that had been written by Samuel Bass when he was living in Augusta. The letters were written to members of his family. Other records showed he was educated in Augusta in the early 1800's.

"Through the archives, we were able to contribute to the CBC's understanding of everything that was behind the story," commented Laschinger.

Some of the artifacts that can be seen at the society include a fire bucket, bottles from Wiser's Distillery, Dr. William Taugher's medical bag and calling card from 1959, and Dr. McPherson's medical diploma from Queen's University in Kingston. The diploma is dated 1896.

The society is also involved in creating plagues that commemorate historical events. These plagues tell a story. One such plague is located in Maynard where an archeological dig took place in 1987 with university and museum researchers as well as volunteers. The plague described what life was like at this location many centuries ago and also shows some of the items that were found during the dig, such as a tobacco pipe, beads and pottery. LH

From September to May, the GCHS office is open every Tuesday from 10 a.m. to 4 p.m. During June, July & August the office is open Monday to Friday from 10 a.m. to 4:00 p.m.

For more information about the **Grenville Historical Society visit** www.web.ripnet.com/~gchs or call (613)925-0489.

THE SCANDAL THAT ROCKED ROCKPORT

By Lorraine Payette

Did you hear? The richest man in town married a woman nearly 40 years his junior just 2 ½ months after the death of his first wife. Less than two years later, he died, disinheriting his family and leaving her his entire estate. A trial ensued to try to undo the will, but in the end, she won everything...

elcome to Rockport, Ontario, in 1907. Charles Cornwall is a very influential member of society. Owner and operator of the general store, he ran for office and sat on council for 20 years, eventually becoming Reeve, as well as being a notary public. He owned much of the land in the area and parcels on several islands, as well as being a major employer in Rockport. He and his family were well known throughout the area, and Charles amassed an incredible amount of wealth.

"Charles Cornwall was a very busy man, the founder of Rockport, one of my few heroes of Rockport," said Brian Phillips Local Historian of Rockport. "He owned all of Cornwall's Point, plus bits of land all over the islands and right over onto the American side. He gained a lot of his wealth through real estate transactions, which he was doing in the background along with a lot of his other businesses."

In 1848, Cornwall married his first wife, Mary Anne Dollinger. Although they had a happy relationship, time takes its toll, and in their twilight years, her niece, Louise Bush Griffin and her son, James Driscoll Griffin, moved into the house where Louise looked after the aging couple. When Mary Anne died in 1905, Louise

married Charles and stayed on with him until his death in 1907. Throughout their marriage, she is mentioned as still referring to him as "Uncle Charles".

When they took their vows, Charles was 81 while his bride was a mere child of 42. Only a month after the death of his first wife, Charles conveyed all of his real property to Louise. Six weeks after their marriage, he changed his will to leave her everything. Although they married in 1905, the marriage wasn't registered until May of 1907, several months after his death.

Charles' nephews, the Cornwall brothers, were livid. They immediately went to court, trying to overturn the will and get rid of the usurper. It was irrelevant that collectively they owed their uncle \$30,000 (a small fortune at that time), and that none of them had made any effort to return this money to Charles. They wanted the rest of what he had as well, an estate valued at \$100,000 - equivalent to about \$2.5 million in today's money.

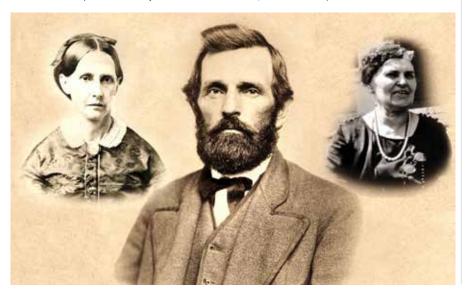
"The newspapers recorded the trial as 'The largest of its kind ever held in Brockville' and that officials feared the courthouse floor would collapse unless they restricted entry," said Phillips.

The Cornwalls' house is now Cornwall's Pub, and the general store that he ran is still in existence as the Boathouse Country Inn. Signs of the Cornwall's can be found throughout the community. Louise went out of her way to make sure that all that Charles had established remained in good running order for future generations to enjoy and to guarantee that Rockport continued to benefit in other ways as well.

"The trial ended on the 17th of January. 1908," said Phillips. "I have tried to attain the transcript of that trial, tried very hard, but I've not been able to do that. I tried through the Brockville court system and through the Ontario archives. I've come up with some legal documents, but never the transcript. That transcript would be absolutely fascinating, to be able to read all the true details of what happened in that courtroom and see how people felt. At the same time, you'd be learning a tremendous amount about what Rockport was like at that time." LH

Charles Cornwall and his wives

To learn more about this scandal from the last century, contact Brian Phillips at brian.phillips@outcraft.ca.





HOME ICE **ADVANTAGE**

by Joe Martelle

In a nation that raises our hockey heroes on the highest of pedestals, Leo Boivin doesn't seem to fit the mold. Despite having an arena and one of the biggest midget hockey tournaments in the province named in honour of him, the Prescott native remains the most humble of Hall of Famers.

met with Leo on a cold and rainy July morning. He welcomed me into his home with a firm handshake. His grip and his physique make it easy to forget that the former NHL star is approaching his mid eighties. After a few moments at his kitchen table, it's clear that his mind is every bit as healthy as his body. As the dark clouds rolled over the St. Lawrence River just outside the window, I had a rare opportunity to converse with a true hockey legend.

Leo Boivin first skated on the St. Lawrence when he was just five years old. The youngest child of a family of seven, he has always called Prescott his home. "My Dad was a captain down in the Saguenay River, near Chicoutimi, and they were short a (ferry) captain here. He came up here for a two week trial and it turned out to be a good trial. Two years later he went back to Chicoutimi to sell his house and moved, then we moved here."

It was his childhood home on King Street where he developed his love for the game. Boivin grew to be an impressive junior player and eventually graduated to the big league. He began his career with the Toronto Maple Leafs during the

1951-52 Season. Boivin was called up as a replacement for stellar defenseman Bill Barilko, who had mysteriously disappeared while on a fishing trip during the summer of 1951. Three years later he would be involved in a trade that found him wearing a Boston Bruins jersey. It was in Boston where Boivin blossomed as a player and gained a reputation as one of the hardest hitters in the game. He would eventually be named Team Captain and spent almost a dozen campaigns guarding the Beantown blue line before another trade moved him to Detroit for a two year stint. When the league expanded to twelve teams in 1967, Boivin's leadership and experience as one of the game's premier defenders became a much needed commodity in new venues. He would finish his nineteen year playing career with stops in Pittsburgh and Minnesota.

Leo's reputation as a stay-at-home defenseman went beyond the game. Regardless of where the sport called him as a player, as a coach, or as a pro scout, he always considered Prescott as home. In an era when professional athletes tend to follow the fruits of their labours to the warmer climates of the south or big city skylines, Leo Boivin has remained true to his roots. In a house constructed much by his own hands, he and his wife raised their three boys about a mile up the road from his own childhood home... with no regrets whatsoever. "I could have stayed in Boston. They wanted me to stay. They said 'We have lots of work for you... you can do whatever you want.' Well I said 'No Gentlemen, I'm going home.' I had the St. Lawrence River. My dad was here. My

sister was here. I came home every year. I could have stayed over there but I was born and raised here. I loved fishing and I loved everything here. Everything was right here."

Boivin's loyalty has been acknowledged by the community. Shortly after he was inducted into the Hockey Hall of Fame in 1986, Prescott renamed the town's arena to pay homage to one of its favourite sons. "It's an honour they did that. I was really surprised when they named the rink after me. It was quite a year. I got inducted into the Hall of Fame and when I came home they had a big party for me at the rink. It was something...to be recognized, you know, by your home town."

Almost thirty years later the name Leo Boivin is still synonymous with hockey both in and outside Prescott and the South Grenville region. There are ceremonial puck droppings and community appearances on a regular basis. The Leo Boivin Showcase tournament, hosted by the town every spring, is one of the premier midget hockey events in Eastern Canada.

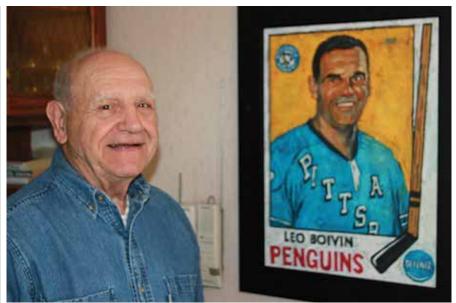
Leo is still a fan of the game, catching as many broadcasts as he can (and perhaps still tending to favour his Bruins). And the game is still a fan of Leo Boivin. Rarely does a week go by without a number of autograph requests finding their way into his mailbox. "I get lots. I get them from all over. I've got letters from Czechoslovakia, Sweden...l even got one from Tokyo. I get a lot from the States, from Ontario and Canada here. They send the cards and I sign them and send them back. These kids they read all the sports and they'll say, you know, 'My dad saw you play and I wish I could have seen you play' and stuff like that. It's nice that they have collections like that. We never had cards and stuff like that when I was a kid."

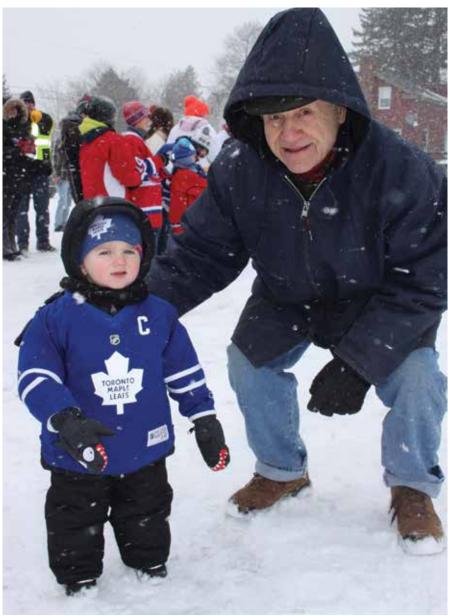
Many of the letters come without return postage but each request, be it a hockey card from Toronto or a puck from Pittsburgh, is carefully and graciously returned by a man who clearly understands the value that children put in their heroes.

I couldn't help but think that without a doubt Boston's loss is Prescott's gain. LH

Editors Note

There is no doubt that Leo Boivin inspires youth hockey in our area and while today's young hockey players and athletes did not see him play, his legacy and commitment to this area truly is an inspiration, and is why Prescott in the town's hearts will always be know as "Hockeyville!"





with Terry O'Reilly FSTION

Terry O'Reilly is President & CEO of Pricedex Software, a high-tech company headquartered in Brockville, serving global automotive parts manufacturers located across North America, Europe and Asia.

Terry and his wife of over 30 years, Catherine are often seen around town at community and social events. You will find out the O'Reilly's and their extended family enjoy summer and winter seasons with outdoor activities.

The O'Reilly's and their company, Pricedex, are active supporters of a large number of community causes, including economic development, immigration, amateur sports, education, and the lively arts. This year, Terry is Campaign Chair of the United Way Leeds & Grenville. Terry is also a Canada 125 medal recipient, and most recently, a recipient of the Queen's Diamond Jubilee Award.



LH: Is Brockville your original hometown?

TJ: No, I am a heart & soul Brockvillian by choice.

LH: What are your fondest memories growing up?

TJ: Too many to list, but they would certainly include all the activities arising from a backvard hockev rink in the winter and a small family cottage at Georgian Bay, called 'Kilkenny'.

LH: What do you consider to be your greatest academic achievement?

TJ: Well my absolute greatest academic achievement was getting out of high school alive. Back then, nothing seemed as important as girls and cars.

LH: What was the career path upon which you were focused when you first started out?

TJ: I had a knack for the legal world and worked for a number of years within the framework of law in a capacity that might now be considered a 'Super-Paralegal'. I was involved exclusively in matters of serious civil and criminal litigation, doing

witness and trial preparations, and I was blessed with the great privilege of doing this for some of the top barristers in Ontario, including the famous Arthur Maloney, G. Arthur Martin, Bud Shapiro, Roy McMurtry, Murray Herman and others.

LH: Any lessons from that first job you can relate to now (successes or failures)?

TJ: Perhaps one of the most important lessons, though, would be that; for the most part, good decisions are well-informed decisions. Whether it is a pivotal decision or a sensitive negotiation, getting the best possible grip on the relevant facts and factors before launching on to a position has benefitted me time and time again.

LH: What does the President & CEO of an international software company do?

IJ: My job is very broad and diverse. I think, at the top of the list of what I do, is to set, and try to exemplify the moral and ethical compass for the corporate culture of the company. Also, I carry the ultimate financial responsibility for the company, and I represent us within industry organizations. I believe in

'Servant Leadership'. Accordingly, much of what I do is dictated by what is going on in various parts of the company, and what others indicate they need from me. I am also involved at certain stages of the negotiation of larger contracts & arrangements.

LH: What is the best part of your job?

TJ: Well, first, I'm the guy who signs the bonus cheques, so it's great to be able to reward the loyal, talented people who have been doing their best for us. The second, I guess, is that I am often the one to whom people speak in public encounters about our good contributions to the community. It makes me proud of our people and the company for what we 'know' we do to try to help our area be a good place to live and play.

LH: We understand Pricedex relocated to Brockville from Kanata. How did Brockville become the choice for Pricedex Corporate Headquarters?

TJ: In 1999, during the heart of the Tech Industry Boom'. Newbridge Networks, our landlord in the Kanata Research Park, was acquired by Alcatel, which wanted to do its own manufacturing. Suddenly, instead

of surplus space, there was a high demand for space by Alcatel, so we had to move. With space in Ottawa hard to come by, we began to look at property in Kemptville, Cornwall, Brockville and others. At that time, The City of Brockville's Dave Paul made it very clear that we were wanted in the Brockville area, and tried to assist us, in every possible way, to facilitate the decision and the relocation. We have been pleased, - no – 'delighted' with that decision ever since.

- LH: The community knows you as a strong advocate and supporter, and you have served on a number of local boards in the past including the Mayor's Vision 20/20 Task Force, and the St. Lawrence College Board of Governors, amongst others. This year you have taken on the role of Chair of 2014 United Way Campaign in Leeds & Grenville. Why is that important to you?
- TJ: There are 3 reasons why it is an honour for me to be selected to Chair the campaign this year; 1) the United Way management and staff in our area are consummate professionals at what they do. 2) I can't think of any charity contribution one could make that could cover as many needed bases as the United Way does; and 3) What the United Way does here, through its Member Agencies makes this area a better community for all of us, because it touches so many people with a periodic or chronic special need, and who might, otherwise, fall between the cracks into deeper gloom or tragedy, and it tries to improve their quality of life.

Our Company is a huge supporter and is why it was the twelfth year that we staged the Pricedex 8-Ball Challenge for United Way, which is separate and apart from the actual campaign.

- LH: We understand that Pricedex is involved with other community causes that benefit from your involvement. Would you like to expand on this?
- TJ: Yes, we do support many other community causes, and a few of them in very special ways or at special levels. A few years ago, Peter Dunn came to us believing the Brockville Arts Centre was in peril of being mothballed, and he asked us for support. Realizing the genuine jeopardy, we committed to substantially more than Peter had asked for at that time. because we felt the Arts Centre was a very

important community amenity. We have stuck with it since, and it's nice to be a part of a great community success story.

A second example of special 'targeted' support' for Pricedex is 'Palliative Care'. This is an area of social structure and social conscience in our community which receives no support from the senior levels of government. Yet, once again, is such an important part of our social fabric that we actually care for the dying and try to allow them to engage this mystery of death with dignity

A last example is St. Lawrence College. We support the Music & Theatre Performance program, because the College was striving to become a leader in this area. and because it also has the direct community benefit of exposing our theatre-going public to professional quality productions.

LH: Now for the more personal stuff: How did you meet your wife?

TJ: I had been visiting a fellow-entertainer, Claude Jones, in an upscale lounge in Toronto; we were by the door, saying our good-byes when Catherine walked in with a friend. My colleague immediately introduced us and said: "Well, Terry you can't leave now, 'Cathy' has just arrived. I don't think I called her 'Cathy' again after that night. We were married a couple of years later and, for her wedding present, Claude wrote a beautiful instrumental melody, which he titled simply: 'Cathy'.

LH: What first attracted you to Catherine?

- TJ: Well, initially, her natural beauty, ease to smile and her obvious fitness (Catherine had been an accomplished athlete.) But these things were only introductory charms. Before long we began to talk about family ties and other underlying values, and I correctly assessed that this was a very well-adjusted young woman, with strong feelings of love and loyalty for her family. She seemed to have a very good, balanced outlook, a woman of good principles.
- LH: You are a very public figure in our community. What do you and your family do in your private time?
- TJ: While many only see me in very sober and serious-minded situations, I actually really like having fun. Our private time depends very much upon the time of year. We try to ski every week-end in winter. *In the summer, we spend almost every*

week-end on our boat on the St. Lawrence River. We also spend time with family, our grandchildren and especially our eldest grandson, who both skis and goes boating with us. We travel periodically and, last year took a three-week trip to various parts of southern Africa, which may be the pinnacle for us to date.

- LH: You and your wife, Catherine, seem to be an incredibly active couple outdoors. were either of you sportsminded in your youth?
- TJ: I played a lot of hockey as a young lad, eventually playing junior hockey in Western Canada, and later coaching in minor hockey. Later in life I became a certified Little League Umpire. In 1994 I was the lone Canadian selected to serve in the Senior Little League World Series.

Catherine was a leading hurdler in the years before we met. She has a record; set at the Canadian Indoor Games that will likely never be broken. Catherine has the distinction of being the last record-setter for her distance in hurdles, prior to the distances being re-set to metric.

- LH: If you could have dinner with 3 people, alive or dead, who would they be and why?
- TJ: While I hold deep admiration for the spirits of such personages as Winston Churchill and John F. Kennedy, they pretty much shared publicly their wisdom and principles. So, I will fall back on things somewhat more personal, and in the 'not available' category.
 - 1) Mom 2) Dad 3) Eldest son, Justin. Because I have never stopped missing them and appreciating them for all they were to me.
- LH: What is your 'Favourite Guilty Pleasure'?
- TJ: Chinese Food Lunch with my Pricedex colleagues on Fridays.
- LH: What about your favourite pastime?
- **TJ:** I have mentioned skiing and boating, which includes swimming, snorkelling, sea-doo-ing, etc. but, as to a straight pastime, I love Sudoku puzzles. They require deductive reasoning, often two or three layers deep, so I find them good mental exercise.

Continued on pg.20



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measures are taken to keep the impact on you and your house to a minimum. We are very picky about the way things are done," says Chris Plume, owner.

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nt to quality is not a .. At the age of nine, nying his father, also the job site. At his

father's knee, Plume learned not only techniques but attitude. He learned how to be a professional. Plume continued to work in his father's Ottawa based business until starting out on his own servicing Eastern Ontario.

"When I worked for my Dad, I really enjoyed it, but now that I've got my own business, it's become a passion," says Plume. "This isn't a job for me. I love doing this." Plume's enthusiasm for his job is contagious. If a client isn't excited about getting a new floor before inviting Plume to estimate the job, he shortly will be. He freely admits that one of the best parts of his job is meeting people. "I love talking to people and I get to meet all sorts of them," he says. "It's great."

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FARMERS' MARKET FUN in Leeds & Grenville

By Brenda Visser

Drive down King Street in the historic downtown of Brockville, and you will see Market Street East and Market Street West. Not surprisingly, Market St. W. is where the seasonal Farmers' Market is held. This Market has been here a long time!

utumn is the time where outdoor markets flourish with abundance and activity. Produce of many kinds is in full season, and handcrafters have been busy creating products for your enjoyment. Let's go exploring... take your shopping list, but don't forget to leave room in your budget for one-of-akind items.

I am having some friends over for dinner, so I am going to check out what I can find for salads and desserts. Should be good!

The vendors with fresh salad greens are often easy to find, since their produce is in high demand and customers are frequent. In my browsing, I spot leaf lettuce, beet greens, swiss chard, and herbs. I think a garden salad would be nice.

I'll add other locally produced veggies. I look forward to a mixed colour tomato salad- so zesty and bright! Sweet corn will be on my menu too. Green onions, beans, and radishes are just a few of my favourites. Speaking of colour, in this fall season, the greens, oranges, whites and reds of broccoli, pumpkins, cauliflower and apples are a delight as well.

Now back to the present... I have my salad greens and extra vegetables, I will pick up some new potatoes to grill or roast. Hmm... red potatoes or white?

Now I need to find dessert. That's easy! I see apples everywhere. I could do some baking, or buy a pre-made pie. I might be able to find some late season berries too. Pick up some local honey or maple syrup, real whipped cream, some Market scones, and we will be all set. Those dinner rolls look really good. How about some cinnamon buns to go with coffee later on? Or maybe a jug of apple cider is a possibility. My arms are getting full!

The fresh flower bouquets are so lively looking- I think I'll pick up a bunch. They'll look nice on the table. I love sunflowers!

While waiting in line to pay for my flowers, I see a vendor selling wooden bowls. They are all one-of-a-kind pieces, and would be a fantastic gift for my friend's wedding next week. The pottery over there is so pretty. Or how about the woollen blankets? Maybe my sister would like a handmade bag for her birthday- so many artisans, so many choices.

It's a good thing I brought a list!

I am glad I came to the Market today. Not only did I support local growers and help the local economy, I could speak to the source of my food and find out if it is organic, or from heirloom seed. I found out which vegetables will be available next week. I even made a special order. I hear that some vendors also provide Community Supported Agriculture boxes, so that each week all you have to do is pick up your variety box. You'll have to talk them directly to find out more.

When I stopped for some lemonade, wouldn't you know it, I bumped into some friends that I haven't seen for months. We stood around talking and laughing, and made plans to meet again. They told me that the Market is a good place to get lunch, especially on Thursdays, if you work downtown. The classic barbequed hamburgers or the spicy samosas are excellent choices.

There are park benches at the back of City Hall, or you can walk across to Blockhouse Island Park and have a picnic. Even when the weather isn't great, there are lots of hardy (or shall we say hearty?)

vendors who come out and have your market goods available for sale. If you're bored or need a "pick-me-up", there is often live music playing.

Now that you've caught the Farmers' Market spirit, why not check out other local markets in Leeds & Grenville. They can be found in Athens, Crosby, Gananoque, Kemptville, Lansdowne and Prescott. Take a look at the listings, and have a worthy adventure! It's good for your health, and good for our quality of life. Don't forget your list! LH

Farmers' Markets and Stands

(List provided from www.leedsgrenville. com; for full current details please check online or contact local municipal office/ Chamber of Commerce. Many markets also have Facebook pages.)

- Brockville- Tuesday, Thursday, Saturday mornings; May-December
- Crosby- Saturday mornings; June-September
- Gananoque- Thursday late afternoons; June- October
- **Kemptville-** Sunday afternoons; June-October
- Lansdowne- Friday afternoons; June- October
- Prescott- Tuesday, Thursday, Saturday mornings; May- October

Keep your eyes open for roadside stands. There are many capable entrepreneurs in Leeds-Grenville who would love to have your support and you may make a culinary discovery to share. Bon appétit!





A BIT OF HISTORY

Brockville's East Ward Market was established by an Act of Parliament in 1833.

Circa 1835, behind the current Town Hall building, there once were butcher stalls which vendors could rent and sell fresh meat indoors. All other market items were sold outdoors.

In 1858-59, controversial debates took place regarding the building of an indoor market. Plans were drawn up, and defeated by City Council, but by 1864 and at least one lawsuit later, the new Market Hall was completed. In 1904, more room was needed for administration offices and the Market moved outdoors, where it has been continuously operating ever since.

The Farmer's Market helped promote tourism, as the Revere House hotel stood nearby.

In the 1900s, crafts began appearing at the market, as knitted wear, needlework, and flowers were sold as well.

A Thursday evening market was tested in the 1990s.

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| Potatoes | \$1.25/bushel |
| Cabbage | \$0.5-0.10/ea |
| Chickens | \$1-\$1.50 per pair |
| Turkey | 0.25-0.75/lb |
| Geese | \$1.25-1.50/ea |

Thanks to the Brockville Museum for their assistance!



WE "R" **UPPITY FOR YOU** Uppity Improv Society (Brockville Chapter)

By Daniel Geneau

any say that laughter is the best medicine. Well so many of the best at providing that laughter have been Canadian men and women.

With so many stars like John Candy, Dan Aykroyd, Katherine O'Hara, Mike Meyers, Mary Walsh, Colin Mochrie and Martin Short, Brockville can now be proud to announce two of their own. They have both recently been students of the Second City Comedy School. They are our very own Curt Geneau and Mark Oliver. They have completed the first two phases of five and are so looking forward to continuing their training.

They both have learned so much through the training course in Toronto. These two gentlemen are now establishing the Uppity Improve Society in Brockville. They are hosting training sessions at the Brockville Country Club on Tuesday and Wednesday nights.

The sessions so far have been fun, interesting and very educational within the realm of what comedy can and should be. There have been good turn-outs each night but more people can always be accommodated.

The inaugural show for this troupe was April 1, 2014 with several more planned in the near future. It is guaranteed that a great night of entertainment, sketches and laughs will be experienced by all who attend.

The whole general concept of improv is based on the fact that the sketches are not dictated by script. The member starts off with setting the scene as to who is in it and what they are discussing. No one should try to block what they are given and they have to continue on with the premise as it has been laid out. Quick reaction is best. Everyone and everything continues flowing throughout. The objective is to continue the scene until a resolution is provided for in whatever the adventure is within the scene.

Each training session begins in the same fashion. Like a sports team, there are warm up exercises. These are meant to flex the vocals and reaction time, along with memory and alertness. Concentrated effort is required by all, which lead to successful training and great shows.

A second show was presented for public viewing on May 17, 2014. There were many repeat audience members as well as many new ones. Again, the Uppity crew did not disappoint. Glowing comments and conversations were abundant and proved that all the effort was more than worth it.

Even following the success of the two shows, new avenues were explored for the next show, which was in June. Being the entertainment at a charity golf tournament for Sherwood Park Manor, was the most

challenging, and I am sure, the most fun event of the summer for these up and coming comedians.

Practice and rehearsals are necessary, even though nothing is scripted. The mandate that has been used is from designed games and sketches. Popular ones have been "The four headed expert", the "Two headed trouble maker" and "Must be a Broadway Musical". Though several of the sketches have been used before, the show put on by the crew has never been the same and has always been hilarious. It is now time to take the show to the next level.

The long form of improv starts and grows with an initial monologue, which is then enhanced with further analogues. The addition of more characters getting involved keeps the whole package moving along to a riotous conclusion.

Not willing to give too much away, the one quaranteed climactic finish will be that each audience member will have a great time just watching or maybe even getting involved when asked.

Some excellent research, for those interested, would be Jimmy Carrane, the Improv Nerd and Mark Besser, Improv 4 Humans. Always feel free to Google or visit Uppity Improv Society on Facebook, focusing on the Brockville chapter to learn more about what is offered locally.

The biggest lesson I have learned is that we all have fear of failure. Whether it be just starting something new or have yet to start, there is one thing that must be done. We need to admit to ourselves that whatever I do, I am experiencing some fear. It makes no difference if it is doing something like improv or starting a new job. Admitting your fear will be your best friend.

Until our next show, in 2014, keep a song in your heart and dance like nobody is watching. LH

Editors Note

The fourth show for the improve troupe was on Aug 8th but this article was written before then.

Check out www.uppity.ca website for performances and updates. You can follow the troupe on Facebook (Facebook.com/uppityimprovsociety) or on Twitter (Twitter.com/ uppityimprovSoc)

Check out their performances during the fall and Christmas season and enjoy an evening of fun and laughs.

Speaking of wine

By Russ Disotell

Did anyone else notice how quickly the summer seemed to pass? It seems a little unfair after last year's harsh winter. Hopefully a long, mild autumn is in the offing to balance things out. No matter what the fall brings here is a quartet of triple threat wines for your end-ofyear consideration. This foursome will be equally at home next to the barbecue. in the kitchen or for those put your feet up and enjoy a glass of wine occasions. All are available at the Parkedale Avenue LCBO.

trewn Cabernet Sauvignon/ Cabernet Franc 2011 (CSPC# 65342, \$13.95) is a tasty, easy drinking Ontario red that shines when paired with food. A spicy, tobacco and dark berry nose gives way to a medium-bodied red with an appealing, creamy texture and wonderful balance. Juicy plum, dark cherry and black currant fruit are readily discernible, with a light herbaceous spice. There is plenty of food loving acidity and medium tannins to balance the fruit. Our full flavoured Cabernet will make a perfect partner for burgers, pizza, steak, game or mildly spiced chili.

Regular readers know of my soft spot for Gewurztraminer. Good examples are rare so I highlight them whenever I can. Strewn Gewurztraminer 2012(CSPC# 65359, \$12.95) with knife-edge balance and bright zesty acidity is one of those. Expect a medium-bodied white with a honeyed peach nose and tropical fruit, citrus and smoky pineapple fruit and a dash of underlying peppery spice. It is topped off with a pleasant, lingering, palate cleansing finish. Wonderful on its own or matched with roast or grilled chicken, roast pork loin, grilled chops or white pizza.

Goats Do Roam White 2013 (CSPC# 237313, \$11.95) hails from South Africa, but is

made in a Cote Du Rhone style, hence the play on words of the name. It is rich and dry with a tantalizing herbal peach and apricot nose. The apricot carries through to the superbly balanced palate where it is joined by green apple and tropical fruit flavours. A crisp acidic backbone shows through on the lengthy finish. Try "The Goat" with roast or grilled poultry or pork, or as a partner for your favourite seafood in cream sauce recipes.

Our final selection is, fittingly, Quartetto Real 2009 (CSPC# 253880, \$10.30), from Portuguese producer Monte De Cal. A blend of four indigenous Portuguese grapes, it most closely resembles a Syrah or Shiraz with deep, rich flavours of plum, blackberry fruit and vanilla. Top it off with perfect balance and a lengthy, flavourful finish. Pair with stew, sausages, burgers, chops and steaks. Enjoy!

Russ Disotell enjoyed a twelve year career with the LCBO. He spent the last four years as Product Advisor in Vintages purchasing where he was a member of the buying panel and endured the arduous task of tasting products every week! Since leaving the Board he has written columns and articles on wine, helped develop wine lists and conducted wine tastings. LH



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Continued from pg.13

LH: We understand you were recently 'outed' as an outstanding vocalist (Terry has appeared on stage at the Arts Centre in Brockville and has performed for charity on a number of occasions. After his performance on the Palliative Care Telethon, he was nicknamed "Terry Bublé" by Mayor Henderson). Where did this hidden talent come from?

- TJ: Well, although we never had a piano or anything like that when I was growing up, there was always music around home. It started to capture me then. Later, I learned to play a Hammond Chord Organ that brought me back into singing more frequently again. Friends urged me to give it a go professionally and I did. So, for a number of years I played and sang in upscale dining rooms and intimate lounges in the Toronto area. When I returned to more mainstream business pursuits, I continued to perform on rare occasions over the years. It remains a very special part of who I am and I do still get 'stage fright'; once I get into it I do thoroughly enjoy it.
- LH: You are known as a person who always delivers "The Straight Goods" in any situation. So, to put you on the spot, is there a particular trait in people which puts a 'burr under your saddle'?
- **TJ:** When people give evasive answers to direct questions.
- LH: If you could change one thing about yourself, what would it would be?
- TJ: There are actually two big ones. One would be to actually be as self-confident as people think I am, and, Jonathan, it would be nice to know if I will ever mature.

LH: What is the best part about "LIVING HERE?"

TJ: Our local areas, have a beautiful and charming combination of small-town simplicity and urban sophistication. But, with all of our amenities, our community is small enough that each of us will probably be 'seen' to be pretty close to who and what we really are best and the nicest they can be. This is an exceptionally generous community and, for the most part, we find the people in this community interesting, invigorating and friendly. .



FALL GARDENING TIPS

By Brenda Visser

utumn - another busy season for the gardener. This is the time of year to divide perennials, plant or fertilize trees and shrubs, and enjoy the abundant vegetable harvest.

Dividing perennials can be a big job, especially if the plant has been left to grow for several years. You may have a sprawling, spreading plant, but the center is dead. This is a perfect candidate for digging up, splitting and replanting. The rewards are many - strong, healthy plants, less crowding, and more growth.

You also have the advantage of having more plants to add to a new flowerbed, or to swap with a friend's plants. Dividing perennials in the fall gives them a head-start in the spring, when they do not need to be disturbed during their vigorous growth period.

Likewise - trees and shrubs - they also like some attention in the fall. Did you know that fertilizing your trees and shrubs in the fall is a good idea?

Doug Green, longtime garden coach and author from Athens, says "You'll get superior spring growth from feeding trees if you feed them in the late fall when the leaves

are falling off." He recommends using phosphate and potassium (not nitrogen).

In his opinion, evergreens do not need to be covered in the winter, so you can save yourself a tedious task. These trees have wonderful year round colour, and they survive wonderfully in the wild without cover, so it should not be necessary. However, if you are concerned about your shrubs getting dried out, Green suggests using an anti-desiccant spray which essentially puts a biodegradable waxy layer on the leaves or needles.

Perhaps this is the time for you to do a little construction project as well. Green notes that if you have a problem with road salt burning your plants, that it might be a good idea to erect a board fence to protect them. Ideas for fence building are as abundant as fall harvest - you can find them in various books from your local library, or on the internet. (For more detailed garden advice, head over to Green's website: http://www. simplegiftsfarm.com/)

Our local food supply is bursting with richness in the fall. Some harvests are over, and others are in full swing. This is a good time of year to make your own salsa or spaghetti sauce, or collect your own apples for yummy desserts. Recipes are easy to come by, since there is a surge of interest in home preserving.

Root vegetables can be stored in a dark, cool place, providing there is enough airflow and it is not too damp. I have an unheated dirt-floor basement in my house; we put our potatoes on old milk crates and cover them with burlap. They last for months without sprouting.

Throughout Leeds and Grenville, glowing pumpkins grab our attention, just waiting to be carved or cooked into pie. Don't forget the cabbage, cauliflower, squash and gourds that are plentiful as well.

The time for Farmers' Markets is prime.

Enjoy this fantastic time in Eastern Ontario! You will be busy! LH



LOCAL LIBRARIES

"Lost Civilizations or a Resource to be Rediscovered?

By Phillip Melchers



ut of all the ancient libraries known to man, it is the Library of Alexandria that remains the most famous and yet also the least known about. This is because sometime, long ago, the library was razed, the exact date still a mystery, as the library itself is recorded as having fallen multiple times. Still, when the library had actually burned is of little consequence when compared to what had been burned within it. When the library fell, years of knowledge were lost, entire archives vanished, any record of human development held within was reduced to ash. When the library fell, so fell our chances of ever knowing the histories it contained.

If this historical lesson teaches anything it's the importance of a library. Embedded within our surrounding community is a rich history on its own, and if anything, the libraries we have today attest as artifacts to these years. Raised in 1895, the Brockville Public Library proves itself as a prime example of this, which according to its website was originally built as a lecture hall, archive, and natural science research centre, until becoming the Carnegie Library in 1904. The Prescott library is similarly aged. It too was raised back in 1895. Then there is also the Edwardsburg/ Cardinal Public Library, which was originally raised as a mechanical institute has its own history dating back to the late 1800s as well. In seeing these buildings as they stand today it is hard not to wonder about the histories their walls must contain, not just physically, but spiritually as well.

As nostalgic as a library's presence may be, a connection to the past is not a library's only function. In a world of e-books and book-rental apps like OverDrive (which allows access to most libraries), books as a physical presence may soon suffer a similar fate to the Library of Alexandria, save for the few diehard fanatics out there that refuse to give in. Luckily, library's are not just about the books they contain but are also about the spaces of knowledge they generate, the discussions that they host, and the communities they help build.

It is said that the Library of Alexandria, amongst all of the knowledge it held, also held within itself vast gardens and rooms where the brilliant minds of its centuries would meet. Today, our local libraries hold similar traditions. The Brockville Public Library hosts anything from scrabble games, to book clubs, to even spaces of discussion for groups like PFLAG (Parents, Friends and Family of Lesbians and Gays) who rely on the library as a safe space. Then there is the Gananoque Public Library which allowed seniors to play Nintendo Wii for free this spring as a social event. The Gananoque Public Library also offers their Lego Club, which serves to challenge any would-be builders every Tuesday at 6:30. Some libraries even offer special services, such as the Front of Yonge library in Mallorytown, which thanks to their "Friends of the Library" program, will deliver resources to you if you are unable to visit the library yourself.

It's hard to measure all that was lost when The Library of Alexandria fell, just as it is hard to imagine a world where there are no libraries. In the wake of the Library of Alexandria's destruction, there was only from then on an absence, an absence that we still have not recovered from. The ultimate tragedy of that library's destruction is in knowing that something is missing, but not knowing what exactly that is. As underappreciated as modern libraries may seem, if there was ever a time when they stopped existing entirely, we would know again the pain of something forever lost. If history has taught us anything, it's that knowledge in any form is a fickle thing and in the wink of an eye it could be forever gone. We must hold onto it, treat it as preciously as it is, lest we lose it one day and become ourselves, phantoms of another civilization's past. LH



Here is where your local Library can be found and discovered!

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GEOCACHING: Play the World's Most Ultimate Treasure Hunt!

By: Phillip Melchers

think that in seeing bright skies and cooler days, it can be safely said that we in the glory of fall. This year's weather has been a traumatic experience, one that worked to shiver bones, swelter in heat and have anxieties as we collectively pondered the merits of the polar vortex. This is all behind us now. Yes, breathe it in, these coming fall days and feel the warmth and coolness on your skin as they pass. It's time to rediscover the outside world. It's time for some adventure.

With the season being so ripe for opportunity, it can be hard to pick the perfect fall outdoor adventure. Some might take to late season camping, some might want to go hiking, or some may be happy just walking the dog. Though, in a community as naturally bountiful as this ours, it sometimes can be hard finding the perfect spot to explore. So why not let someone else do the work for you? Why

not get a little extra in the process? Why not start geocaching?

Geocaching is a hobby benefited by the modern age. This is because, whereas in the past it may have required a GPS, today a Smartphone is all that is needed. After that it's a matter of downloading the appropriate software and getting a free membership at Geocaching.com. Do this and you are ready to play the world's most ultimate treasure hunt backed by a community of millions.

Geocaching is a game where players search for hidden caches marked by other players on their GPS device. These locations are often sentimental to their creators; a perfect opportunity to share memories. Variety comes of a vast commodity in this game as there are a wide range of different caches, all with varying purposes. For example, there are regular caches, educational caches, even puzzle caches. Once the

cache is found the player is expected to sign the attached logbook and then may take an item from the cache (if they chose), leaving in its place an item of equal or greater value. The website, Geochaching. com, then encourages players to share their adventures online and to continue supporting the community by finding more geocaches or by placing some themselves. In putting your own postal code into the website you'd be surprised how many caches could be located in your area, and even more surprised to see where these caches could possibly take you. Down a street, into the forest, up a mountain, or perhaps underwater, geocache locations are as diverse as the people who place them.

In Canada our winters are long, making our days both treasured and yet easily wasted. There's a lot you can do on a perfect day and yet it's easy to forget this. With our winter's supposedly becoming worse, maybe it's time we stop letting this happen; maybe it's time we take back our outdoors! Rise up with me! Carpe Diem Let us seize the day. This fall it will be for adventure! LH



Editors Note

(Editors note: check out

www.geocaching.com (Ontario counties) under GC6009 this is under new management, supposedly a new cache. Also, check out the bookmark lists, there are cache listed on 1000 island parkway and area)

LYNDHURST'S MAGICAL TURKEY FAIR

A Free Day of Family Fun for All Ages

By Lorraine Payette

hether you enter Lyndhurst by the magnificent stone bridge that sweeps you into the beautiful downtown district, or come in past St. Luke's Anglican Church, you find a delightful village nestled in its history and happy to see you. It feels like a wonderful moment frozen in time, unless you happen to be there on the third Saturday in September when Turkey Fair breaks loose to wake things up and take over the entire

The annual Lyndhurst Turkey Fair is a one day event starting at 8:30 a.m. and running through until 5:00 p.m. Every possible millimetre of space fills up with displays, vendors, activities and entertainment. From antique cars to quilts, voyageur canoes to turkeys of every imaginable kind, live entertainment to fresh cooked food, there is a sense of excitement and joy in the air that can be found nowhere else. Frank Ellis even brings two St. Lawrence River Skiffs that have been in his family since the 30s down to the bridge and lets people row them.

"It's quite a treat," says Ellis. "You haven't lived until you've rowed a St. Lawrence River Skiff."

"Turkey Fairs started in Athens and Lyndhurst after 1884 when the Brockville Westport and Sault St. Marie railroad opened," says Art Shaw, local. "They were held in early December when it was cold enough that the birds could be shipped to Montreal and New York City in boxcars. I know a lady who started work in the bank

in 1946 and she recalls working during a few turkey fairs. It lapsed until the 1990s when the name was recycled for the current event every September, which has been a big success."

"This is the 21st year for the new version," says Stephanie Etherington of the Committee. "The Lyndhurst and Seeley's Bay Chamber of Commerce brought it back, run by the volunteer Turkey Fair Committee."

Promoted as "A Free Day of Family Fun", the fair fills the entire village.

"We have free Voyageur canoe rides on the Lyndhurst River, a guilt show, antique cars – everything you can think of," says Etherington. "There are three different entertainment stages – the Green Gecko, the Classic Car and the Jonas Street Music Festival – so we can feature non-stop live musical entertainment all day long."

The musical line-up includes Simon Clarke, Catalina, Chris Royer from Amherstview and Backlash, fronted by Lyndhurst's own Bruce McElroy. Elvis Tribute Artist Matt Cage will also be there.

"You just can't have Turkey Fair without an Elvis," says Etherington. "We've almost always featured an Elvis artist as part of our entertainment. One year, however, we didn't bring one in and the public was really upset. So now we know better."

Vendors and artisans practicing vintage skills will be out. There will be activities of every kind for the kids, including a climbing wall. A horse drawn wagon can take you where



A once in a lifetime chance to bring out your inner turkey

the action is. There is also a free shuttle to get you around the village and to the remote parking areas.

Not to be missed are the turkeys. There are turkey building competitions; lots of turkey art – sculptures, colouring pictures, toys, hats; live turkeys to look at; different foods made from turkey; you can even get your picture taken as a turkey.

Perhaps the most amazing thing about Turkey Fair is that it simply appears on that one Saturday each September, filling every possible part of the village, and by Sunday morning it disappears as if it had never existed

"We have to thank our volunteers for that," says Etherington. "This army of hard working, dedicated people is the real secret behind the success of Turkey Fair. We could never do it without them " LH

To learn more about this year's Turkey Fair on September 20, please go to http://turkeyfair.com/.

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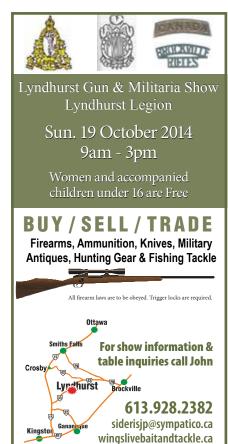
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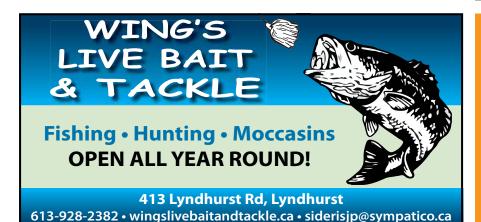


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Final Though

By Jon Marshall

elcome to our Sept/Oct edition of "Living Here" magazine, the fifth edition of 2014 and our 6th issue. We once again thank our advertisers who believe in our publication.

We publish on a bi-monthly basis and our next issue will be out the week of November 3rd This will be our November/December issue, but most importantly our 1 YEAR ANNIVERSARY ISSUE!

Fall in our area is truly remarkable. The leaves along the 1000 islands parkway and highway 2 changing colours is breathtaking. Fall weather, when the temperature hits 20 degrees with no humidity is just perfect.

With the fall brings an end to summer activities and children go back to school. Cottages for some people are closed up in early to late October and camparounds slowly empty with trailers for the season. Fall however, brings other exciting possibilities for some: Hiking, Biking, Hunting and Fishing, and of course in some communities fall fairs, harvests, dances and of course Thanksgiving to celebrate family and Halloween, so children and some grown ups can dress up and have some spooky fun.

This brings us to our current issue, where we have fall articles on a Storytelling Festival in Gananoque for children, Farmers Markets in our area, Geocaching for finding treasure and Fall Gardening. With hockey season starting in October, we have a feature story on Leo Boivin, a Hall of Fame NHL player living in Prescott, Finally with the United Way undertaking their annual fall campaign, we sit down for 20 questions with this year's Chairman: Terry O'Reilly of Pricedex

Software of Brockville, plus there is so much

Our cartoonist, Murdock has produced a cartoon that pokes fun at Premier Wynne and our MPP Steve Clark dressed for Halloween. Murdock has gently reminded us that even after an election, partisan politics will still play out at Queens Park and we in Leeds-Grenville will probably be the ones "tricked again!"

On a sad note, we extend our sympathies to Sheila (Ballantyne) Hurst, owner of The White Flag Gallery in Brockville on the loss of her husband George in July. This was a huge blow to the arts community, as George and Sheila had opened the gallery just last year and George was a good friend to artists in our area. Also our sympathies go out to Sam Major and Art Labelle of Sam's Brass Racks of Brockville on the loss of their son Jesse in July.

On a much happier note, congratulations to Dave Annable of Annable Designs in raising over \$12,600 for Habitat for Humanity 1000 Islands in a recent Golf Tournament. Great job!

Lastly, I encourage all readers to "Shop Local", especially now that we are preparing for back to school. Help support our local business community. "Living Here" will NOT feature USA ads. We only advertise local businesses and Canadian companies.

Until our next issue, THANK YOU for reading. For those who would like to subscribe to Living Here, so you never miss an issue, you can for just **\$15.00 (includes Hst)** This will give you 6 issues (1 full year) and will cover the cost of shipping and handling. LH



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